

Flöte

Bb-Klarinette

Posaune

Schlagzeug

Violine

Viola

Cello

Bass

Fl.

Bb Kl.

Pos.

Schl.

Vl.

Vla.

Vc.

Kb.

$\text{♩} = 76$

pp < >

pp < >

p

Tam-Tam

Shell chimes

pp < > *mp* < > *pp* < > *mp* < > > *pp* >

pp

pp

pp < > *flüchtig* 3

mp

p

p

mp

mf

12

Fl.

B♭ Kl.

Pos.

Schl.

Vl.

Vla.

Vc.

Kb.

f

mf

mf

mf

16

Fl.

B♭ Kl.

Pos.

Schl.

Vi.

Vla.

Vc.

Kb.

col legno batt.

20

Fl.

B♭ Kl.

Pos.

Schl.

Vl.

Vla.

Vc.

Kb.

mf

p

f

mf

gliss. mit der Bogenstange

25 tongue ram

Fl.

B $\flat$ Kl.

Pos.

Schl.

Vl.

Vla.

Vc.

Kb.

5

3

mf

5

3

pp

Shell chimes

f sul G

gliss. mit der Bogenstange *pp*

3

ricochet mit Holz

29

Fl.

B $\flat$ Kl.

Pos.

Schl.

Vl.

Vla.

Vc.

Kb.

3

3

3

f

3

The first system of the musical score for 'The Swan' from 'The Nutcracker' features the following instruments and parts:

- Fl.** (Flute): Part 1, measures 33-36. It begins with a rest, then plays a triplet of eighth notes (G4, A4, B4) in measure 35, and a triplet of eighth notes (C5, B4, A4) in measure 36.
- B♭ Kl.** (B-flat Clarinet): Part 1, measures 33-36. It begins with a rest, then plays a triplet of eighth notes (G3, F3, E3) in measure 35, and a triplet of eighth notes (D3, C3, B2) in measure 36.
- Pos.** (Poson): Part 1, measures 33-36. It begins with a rest, then plays a half note (G2) in measure 34, and a half note (F2) in measure 35, followed by a half note (E2) in measure 36.
- Schl.** (Saxophone): Part 1, measures 33-36. It begins with a rest, then plays a half note (G2) in measure 34, and a half note (F2) in measure 35, followed by a half note (E2) in measure 36.
- Vl.** (Violin): Part 1, measures 33-36. It begins with a rest, then plays a half note (G2) in measure 34, and a half note (F2) in measure 35, followed by a half note (E2) in measure 36.
- Vla.** (Viola): Part 1, measures 33-36. It begins with a rest, then plays a half note (G2) in measure 34, and a half note (F2) in measure 35, followed by a half note (E2) in measure 36.
- Vc.** (Violoncello): Part 1, measures 33-36. It begins with a rest, then plays a half note (G2) in measure 34, and a half note (F2) in measure 35, followed by a half note (E2) in measure 36.
- Kb.** (Kontrabaß): Part 1, measures 33-36. It begins with a rest, then plays a half note (G2) in measure 34, and a half note (F2) in measure 35, followed by a half note (E2) in measure 36.

42

Fl.

B $\flat$ Kl.

Pos.

Schl.

Vl.

Vla.

Vc.

Kb.

p

fp

mit hohem Druck, sehr langsam
sul pont.

hinter dem Steg streichen

f

45

Fl.

B $\flat$ Kl.

Pos.

Schl.

Vl.

Vla.

Vc.

Kb.

pp

"jet"

f

48

Fl. *f* "jet"

B $\flat$ Kl. *f*

Pos. *mf* ein- und ausatmen *p* *f* 5

Schl. ein Besen aus ein

Vl. *mf*

Vla. *mf*

Vc. *mf* 3 5 5

Kb. 3 5 5

51

Fl. *mf* 3 *molto vib.* *ff* tongue ram

B $\flat$ Kl. 3 3

Pos. aus ein harte Schlägel aus ein aus

Schl.

Vl. *mf* *pizz.* 3 5

Vla. *ff*

Vc. *mf*

Kb. *mf*

[illegible][illegible]