

aquavicula

dem Mendelssohn-Kammerorchester gewidmet

komponiert von Schülerinnen und Schülern
des Max-Klinger-Gymnasiums Leipzig

I ♩ = 60

Flöte

Oboe

Klarinette
in B

Fagott

Horn
in F

Perkussion 1

Perkussion 2

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

übergehen zu

Flz.

Bg.

mit der Hand
(langsam)

(schnell)

pp *p* *mf* *f* *mf*

p *mf* *p* *mf*

8

Die Partitur ist in C notiert.

[illegible]

4

16

Fl.

Ob.

Kl.
in B

mf

Fg.

Hn.
in F

Perk. 1

Perk. 2

VL 1

VL 2

Vla.

Vc.

Kb.

p

4/4

16

Fl.

Ob.

Kl.
in B

mf

Fg.

Hn.
in F

Perk. 1

Perk. 2

VL 1

VL 2

Vla.

Vc.

Kb.

p

17

Fl.

Ob.

Kl.
in B

Fg.

Hn.
in F

Perk. 1

Perk. 2

VL 1

VL 2

Vla.

Vc.

Kb.

p

mf

p

p

6
18

Fl.

Ob.

Kl.
in B

Fg.

Hn.
in F

Perk. 1

Perk. 2

VL 1

VL 2

Vla.

Vc.

Kb.

mf

p

mf

p

p

p

19

Fl.

Ob.

Kl.
in B

Fg.

Hn.
in F

Perk. 1

Perk. 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

p

mf

p

Peitsche

f

Metall-Chimes

p

wiederholen und kontinuierlich schneller werden

Fl. *p*

Ob. *p*

Kl. in B *p*

Fg.

Hn. in F *ff*

Perk. 1 Hbl. *p*

Perk. 2

Vl. 1 *p*

Vl. 2 *p*

Vla. *p* so schnell wie möglich wiederholen

Vc.

Kb. *p*

[illegible]

$\bullet = 100$

[illegible]

45

Fl.

Ob.

Kl.
in B

Fg.

Hn.
in F

Perk. 1

Perk. 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

f *mf* *p*

mp *mp*

p *f* *mp*

p

Bg. Snare (con bordone)

p

pizz. *arco* *mf* *mp*

pizz. *arco* *mf* *mp*

pizz. *arco* *mf* *mp*

pizz. *arco* *mp*

p *mf* *mp*

pizz. *arco* *mp*

♩ = 112

51

Fl. *mp* *f* *mf*

Ob. *mp* *mf*

Kl. in B *mp*

Fg. *mf* *mf*

Hn. in F *mp* *mf*

Perk. 1 *p*

Perk. 2 Bck. *p*

♩ = 112

VL 1 *pizz.* *arco* *pizz.*

VL 2 *pizz.* *arco* *pizz.* *arco*

Vla. *mp* *pizz.* *arco* *molto vib.*

Vc. *pizz.* *arco*

Kb. *mf* *pizz.* *arco*

56

Fl.

Ob.

Kl.
in B

Fg.

Hn.
in F

Perk. 1

Perk. 2

VL 1

VL 2

Vla.

Vc.

Kb.

mf

mp

f

mf

p

f

p

f

ppp

arco

pizz.

mf

pizz.

arco

pizz.

arco

mp

59 *langsam beginnen und immer schneller trillern* (zwischenatmen)

Fl. *mp*

Ob. *mp*

Kl. in B *mp*

Fg. *mp*

Hn. in F *mf*

Perk. 1

Perk. 2 *pp* *ppp*

VL 1 *mf* *mp*

VL 2 *mp* *arco* *mp*

Vla. *mp* *molto vib. (größer werdende Amplitude)*

Vc. *pizz.* *mf* *arco* *mp*

Kb. *3*

63

Fl.

Ob.

Kl.
in B

Fg.

Hn.
in F

Perk. 1

Perk. 2

VL 1

VL 2

Vla.

Vc.

Kb.

mf

mp

arco

pizz.

mf

mp

mf

mp

[illegible]

70

Fl.

Ob.

Kl.
in B

Fg.

Hn.
in F

Perk. 1

Perk. 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

schnell beginnen und immer langsamer trillern

mf

mp

mf

mf

mf

mp

mf

mp

Bck.

3

78

Fl.

mp

Ob.

mf

mp

Kl.
in B

mp

Fg.

mp

p

Hn.
in F

p

Perk. 1

p

Perk. 2

(Besen)

pp

3

3

VI. 1

pizz. arco

mp

pizz. arco

VI. 2

arco

mp

pizz. arco

Vla.

pizz.

mf

p

mf

Vc.

mf

mp

Kb.

p

mp

83

Fl.

Ob.

Kl.
in B

Fg.

Hn.
in F

Perk. 1

Perk. 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

mp

p

pp

ppp

pizz.

arco

mf

p

pp

ppp

mf

p

pp

p

89

Fl.

Ob.

Kl.
in B

ppp

Fg.

ppp

p

Hn.
in F

Perk. 1

Perk. 2

ppp

III ♩ = 60

VI. 1

pp

pizz.

mf

VI. 2

ppp

pizz.

mf

Vla.

pizz.

mf

Vc.

pppp

p

Kb.

ppp

p

a Tempo

p 

[illegible]

115

Fl.

Ob.

Kl.
in B

Fg.

Hn.
in F

Perk. 1
(Metallstab am Rand)

Perk. 2

VL 1

VL 2

Vla.

Vc.

Kb.

mf

p

mf

p

f

f

mf

121

Fl.

Ob.

Kl.
in B

Fg.

Hn.
in F

Perk. 1

Perk. 2

VL 1

VL 2

Vla.

Vc.

Kb.

f

mf

p

pp

Detailed description of the musical score: The score is for measures 121 to 126. The key signature has one sharp (F#). The Flute part (Fl.) starts in measure 121 with a rest, then enters in measure 122 with a fortissimo (f) dynamic, playing a melodic line with a slur. The Oboe part (Ob.) enters in measure 122 with a mezzo-forte (mf) dynamic, playing a similar melodic line. The Clarinet in B (Kl. in B) and Bassoon (Fg.) parts enter in measure 122 with a piano (p) dynamic. The Horn in F (Hn. in F) part enters in measure 122 with a piano (p) dynamic. The Percussion 1 (Perk. 1) part has a rhythmic pattern of eighth notes and rests, with a piano (pp) dynamic in measure 125. The Percussion 2 (Perk. 2) part is silent. The Violin 1 (VL 1) part enters in measure 122 with a mezzo-forte (mf) dynamic. The Violin 2 (VL 2) part enters in measure 122 with a mezzo-forte (mf) dynamic. The Viola (Vla.) part enters in measure 122 with a piano (p) dynamic. The Violoncello (Vc.) part enters in measure 122 with a mezzo-forte (mf) dynamic. The Double Bass (Kb.) part enters in measure 122 with a mezzo-forte (mf) dynamic. The score ends in measure 126 with various sustained notes and rests.

[illegible]

137

Fl.

Ob.

Kl.
in B

Fg.

Hn.
in F

Perk. 1

Perk. 2

VL 1

VL 2

Vla.

Vc.

Kb.

mf

mf

mf

pp

mf

p

mf

pp

pp

pp

[illegible]

[illegible]

159

IV ♩ = 69

Fl.

Ob.

Kl. in B

Fg.

Hn. in F

Perk. 1

Perk. 2

IV ♩ = 69

VI. 1

VI. 2

Vla.

Vc.

Kb.

171

Fl.

Ob.

Kl.
in B

Fg.

Hn.
in F

Perk. 1

Perk. 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

tr

fff

p

mf

Metall-Chimes

Trgl.

182

Fl.

Ob.

Kl. in B

Fg.

Hn. in F

Perk. 1

Perk. 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

sempre legato

crescendo

7:4

6:4

5:4

sempre legato

crescendo

7:4

sempre legato

crescendo

sempre legato

crescendo

5:4

sempre legato

crescendo

5:4

sempre legato

crescendo

5:4

6:4

sempre legato

crescendo

5:4

6:4

189

Fl.

Ob.

Kl.
in B

Fg.

Hn.
in F

Perk. 1

Perk. 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

5:4 6:4 9:8 10:8

6:4 7:4 11:8

5:4 6:4 10:8

6:4 7:4 9:8 11:8

mf

6:4 7:4 9:8 11:8

6:4 7:4 9:8 11:8

f

7:4 10:8 12:8

7:4 10:8 12:8

193

Fl.

12:8

3

f

Ob.

13:8

15:8

f

Kl.
in B

12:8

14:8

7:4

f

Fg.

13:8

15:8

f

Hn.
in F

Perk. 1

Perk. 2

VL 1

13:8

15:8

f

VL 2

13:8

15:8

f

Vla.

Vc.

14:8

9:8

f

Kb.

14:8

9:8

f

Detailed description: This page of a musical score, numbered 36, contains measures 193 through 196. The score is written for a large ensemble. The Flute (Fl.) part begins at measure 193 with a melodic line in 12:8 time, followed by a rest in measure 194, and a triplet of eighth notes in measure 195. The Oboe (Ob.), Clarinet in B (Kl. in B), and Fagotto (Fg.) parts play continuous eighth-note patterns in 13:8, 15:8, and 13:8 time signatures respectively. The Horn in F (Hn. in F) part has a single note in measure 193 and rests thereafter. Percussion 1 (Perk. 1) and Percussion 2 (Perk. 2) have rests. The Violin 1 (VL 1) and Violin 2 (VL 2) parts play eighth-note patterns in 13:8 and 15:8 time signatures. The Viola (Vla.) part has a single note in measure 193 and rests thereafter. The Violoncello (Vc.) and Kontrabaß (Kb.) parts play eighth-note patterns in 14:8 and 9:8 time signatures. Dynamic markings include *f* (forte) for the Flute, Oboe, Clarinet, Fagotto, Violins, and Cello/Double Bass. The score ends with a double bar line at measure 196.

197

Fl. *ff* *mf*

Ob. *ff*

Kl. in B *ff*

Fg. *ff*

Hn. in F *ff*

Perk. 1

Perk. 2 Tpls. *ff*

VL 1 *ff*

VL 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

38

ca. 20"

die Töne dieses Modus so schnell wie möglich auf- und abwärts spielen
größtmöglicher Tonumfang, der allmählich immer kleiner wird

Dynamik individuell ändern zwischen p und ff

198

Fl.

Ob.

Kl.
in B

Fg.

Hn.
in F

Perk. 1

Perk. 2

ca. 20" die Töne dieses Modus so schnell wie möglich auf- und abwärts spielen
größtmöglicher Tonumfang, der allmählich immer kleiner wird

ebenso fortführen im Wechsel mit den Hbl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Dynamik individuell ändern zwischen p und ff

↓ ca. 10" (oft wiederholen)

$\boxed{\nabla Y}$ ♩ = 60

199

Fl. *sfzp* *sfzp* *f* *pp*

Ob. *sfzp* *sfzp* *f* *pp*

Kl. in B *sfzp* *sfzp* *f* *pp*

Eg. *sfzp* *sfzp* *f* *pp*

Hn. in F *sfzp* *sfzp* *f* *pp*

Perk. 1 *sfzp* *sfzp* Metallophon *f*

Perk. 2

ca. 10" (oft wiederholen)

$\boxed{V}$ ♩ = 60

VL. 1 *sfzp* *sfzp* *f*

VL. 2 *sfzp* *sfzp* *f*

Vla. *sfzp* *sfzp* *f*

Vc. *sfzp* *sfzp* *f*

Kb. *sfzp* *sfzp* *f*

(nur Klappengeräusch)

202

Fl.

Ob.

Kl.
in B

Fg.

Hn.
in F

Perk. 1

Perk. 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

pp *ppp* *f* *sfz*

Ocean-Drum

Bg. mit der Hand (langsam)

sul pont.

p *pp* *ppp*

"hot"

Detailed description of the musical score: The score is for measures 202 to 206. Measure 202 has a flute part starting with a wavy line indicating a noise effect, followed by a diamond-shaped articulation mark. The flute part has dynamics *pp*, *ppp*, *f*, and *sfz*. The percussion part has an Ocean-Drum part with a wavy line and a Bg. mit der Hand (langsam) part with a wavy line and a diamond-shaped articulation mark. Measures 203-206 show various instrumental parts with dynamics and articulation marks. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are marked *sul pont.* and have dynamics *p*, *pp*, and *ppp*. The percussion parts (Percussion 1 and 2) have dynamics *p* and *mf*. The woodwind parts (Oboe, Clarinet in B, Bassoon, Horn in F) are mostly silent, indicated by a horizontal line. The flute part has a "hot" marking in measure 205.

207

Fl. *p* *mf*

Ob.

Kl. in B

Fg.

Hn. in F

Perk. 1 *p* Bg. *mf*

Perk. 2

VL 1

VL 2

Vla.

Vc.

Kb.